

Beatles = Be At Los Angeles = three missing letters O N G

Come Together

G la s s O n i o n

“He say one and one and one is three  
Got to be good looking  
'cause he's so hard to see “

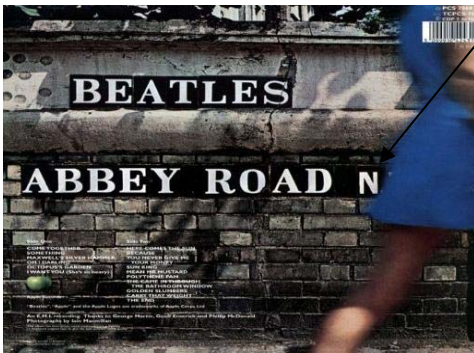
“Here's another place you can go”  
“Here's another place you can be”

# BE AT LOS ANGELES

Paul is holding a cor anglais

Los Angeles?

G →



Back of Abbey Road Album



Blue Jay Way

“There's a fog upon LA  
and my friends have  
lost their way”



From insert of Magical Mystery  
Tour Album

Blue Jay Way

“Well it only goes to  
show”  
“And i told them where  
to go”

Paul's alleged bloody shoes. Part of the “Paul is dead” ruse put there to get you to look around and discover the “Real” clues.

Other possible clues:

From the white album:

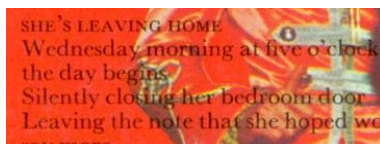
Long Long Long

Bungalow Bill

Gidions Bible

Good Night

Back of Sgt. Peppers; George is pointing to an “O”



To find out what this was all about read: THE REAL SECRET MESSAGE

# The Real Secret Message

Beatles 67 –69

*By Carman Corvia  
carmancorvia@yahoo.com*

*March, 2009*

*Dedicated to the memory of John Lennon and  
George Harrison*

*.....the **Dream** is still alive, **Magic** in the air.....*

# ***Contents***

## ***Forward***

### **The Real Secret Message**

#### **Chapter one - Sgt. Peppers**

*Sgt. Peppers Lonely Hearts Club Band*

*With a Little Help from My Friends*

*Lucy in the Sky with Diamonds*

*Getting Better*

*Fixing a Hole*

*She's Leaving Home*

*Being for the benefit of Mr.Kite*

*Within You Without You*

*When I'm Sixty Four Lovely Rita*

*Good Morning Good Morning*

*Sgt. Peppers (Reprise)*

#### **Chapter Two - Magical Mystery Tour**

*Magical Mystery Tour*

*The Fool on the Hill*

*Flying*

*Blue Jay Way*

*Your Mother Should Know*

*I Am the Walrus*

*Hello Goodbye*

*Strawberry Fields Forever*

*Penny Lane*

*Baby You're a Rich Man*

## **Chapter Three - Abbey Road**

*Come Together*

*Something*

*Maxwell's Silver Hammer*

*Oh! Darling*

*Octopus's Garden*

*I Want You (She's So Heavy)*

*Here Comes the Sun*

*The Medley Her Majesty*

**Final Thoughts**

# Forward

In the forty plus years since the *Beatles* arrived on our shores, fans have analyzed their music, deciphering every word of every song. Attempts to prove Paul is dead or who was the Walrus or what they meant by “yellow matter custard dripping from a dead dogs eye”. The WEB is packed full of *Beatle* forums where past and current fans discuss every aspect of the *Beatle* phenomenon. *Beatlemania* is alive and well. Most of what I read makes no coherent sense and lacks any real insight into the Beatles mystical genius. Their music is on a level too deep and spiritually inspired to be even vaguely understood by pop idle worshiping neo groupie Beatlemaniacs. Since the 1960's, I always knew the *Beatles* were trying to do one thing only; start a new world.

When I posted my ideas in the *Beatle* forums I was amazed at the responses from the current *Beatle* fans, everything from ridicule to indignation. They were not open to any other perspective on the *Beatles*. They believed they knew all there was to know and were the *Beatle* experts. Except for one fact, they never saw **The Real Secret Message** and refused to acknowledge it in spite of many indications of where to look and explanations of what the *Beatles* were really trying to do. I say trying to do because I believe they were actually trying to do something phenomenal and it went generally unnoticed then and now.

The origins of this book go back to the mid sixties and begin with the Sgt. Peppers album. That's when I and much of my generation realized the *Beatles* underwent something apocalyptic. Instead of simplistic songs like “I want to Hold Your Hand” we were hearing “Lucy in The Sky With Diamonds” vividly describing a rich dreamlike psychedelic experience.

One fact generally unknown today is that Sgt. Peppers was banned by many radio stations when it first came out. It was understood immediately that this was about LSD. The establishment was really scared. The “Fab Four” who already seemed menacing and arrogant with their long hair and claiming to be more popular than Jesus, now were going to influence their children with drugs and all drugs were the same, addictive and life destroying. They had no understanding of what made LSD different from heroin or cocaine or alcohol. It was all bad.

We “Hippies” knew the difference; heroin, cocaine and alcohol destroyed the brain and LSD expanded its capacity to think and explore the depths of the human condition. Not that these other substances were never used but we knew the differences between them.

The greatest message of the *Beatles* was inspired by their use of LSD. They were already talented, but LSD released a creative genius never matched in popular music. They used this new found creativity in their song lyrics and on their album covers to communicate in subliminal and parable form. The message that had the potential to truly change the world in a most fundamental way went undetected, until now.

To understand the *Beatles* **Real Secret Message**, the reader needs to do three things; first forget about Beatle trivia, much of it is not true anyway. Second, suspend all judgment on the rightness or wrongness of using mind expanding drugs. We all know the *Beatles* used drugs. Whether this was a good or bad thing is not the purpose of this book to determine. Thirdly, come to the realization that the songs they wrote from 1965 to 1970 were not being sung to Yoko, not each other, not John’s mother or anyone else. They were talking to you and me and still are.

I had to decide what would be the most convincing way to reveal their **Secret Message** and show what they were trying to do. I decided since it's all in the songs and on their albums, the best way would be to give an analysis of Sgt. Peppers, Magical Mystery Tour, and Abbey Road. These three albums express their progression from rebirth to the final message. Certainly the White Album and some of John's later songs also express their hopes during this period.



“We were all on this ship in the sixties, our generation, a ship going to discover the new world. And the Beatles were in the crow’s nest of that ship”

---Mark Hartsgaard—A day in the life of Mark Hartsgaard

## **Could they really start a new world?**

“the *Beatles* converged with their era—the sixties generation—in an almost unprecedented way. At no other time in history, or since, has a generation been so connected. The vehicle was rock music. And the *Beatles* helped create an aural culture. As such, the *Beatles*, as new spiritual leaders, came to embody the values of the counterculture in its challenge to “the Establishment.” They celebrated an alternative worldview. It was a vision of a new possibility. And they sang and lived this vision for others.

Finally, the *Beatles* had a worldwide power over millions of people that was singular in history among artists. In 1967, with the release of their *Sgt. Peppers Lonely Hearts Club Band* album, as one critic noted, it was the closest Europe had been to unification since the Congress of Vienna in 1815. Most thought North America could have been included as well. And the *Beatles* became the embodiment of the Summer of Love with their live global BBC television broadcast of “All You Need Is Love” in June 1967. Approximately 400 million people across five continents tuned in.

This type of power was something new. Before, only popes, kings and perhaps a few intellectuals could hope to wield such influence in their lifetimes: “Only Hitler ever duplicated their power over crowds,” said Sid Bernstein, the promoter who set up some of their first concerts in America.”

---The Beatles started a cultural revolution by John W. Whitehead

**The paranoid right can sense the *Beatles* magic and know they are up to something.**

"Some of the newer Beatle songs... show an acute awareness of the principles of rhythm and brainwashing. Neither Lennon nor McCartney were world-beaters in school, nor have they had technical training in music. For them to have written some of their songs is like someone who had not had physics or math inventing the A-bomb...

Because of its technical excellence, it is possible that this music is put together by behavioral scientist in some 'think tank'... I have no idea whether the Beatles know what they are doing or whether they are being used by some enormously sophisticated people, but it really doesn't make any difference. It's results that count, and the Beatles are the leading pied pipers creating promiscuity, an epidemic of drugs, youth class-consciousness, and an atmosphere for social revolution."

---Dr. Joseph Crow—billed as America's 'number one expert on musical subversion'

“It (LSD) opened my eyes. We only use one - tenth of our brain. Just think of what we could accomplish if we could only tap that hidden part! It would mean a whole new world if politicians would take LSD, there wouldn't be any more war or poverty or famine.”

----Paul McCartney

“Somehow we had all forgotten that we were the one original Being, and lived out our lonely lives in the illusion of separateness. Now that I had awakened to our true condition, I could see that the aim of human life was for all of us to “come together” again, to merge back into the original being The “One” we truly are beneath the surface. I understood that the way to do this was love. Love was simply the name of the natural force which like gravity tended to pull everything back together. As human beings, the way we experienced this force was love. As fragmented creatures, our job was to love each other and become one again.”

---Larry Hagman - LSD Near Death Experience

## *"Come Together"*

### The Real Secret Message

***The Beatles saw our Devine connection and were inspired to start a new society without war and greed, one based on love, peace and sharing. They sent out a call beckoning us in their music; change your predetermined direction in life, come and join us in creating this new world.***

# Chapter One

Sgt. Peppers



BE

AT

LESO

“Beatles” is spelled out in red flowers on the cover. But there’s an extra letter, an “o” that is mysteriously placed at the end of the name. Perhaps the band was sending a secret message: Be At Leso. Leso was the name of a Greek Island that they had supposedly bought. Were they inviting fans who had figured out the mystery to join them there?

Taken From: [www.museumofhoaxes.com](http://www.museumofhoaxes.com)



“I felt myself age, die and be reborn again over and over again. The rebirth felt great; but I felt myself go sour as I aged and saw I was missing something in my life. Then I saw a light and everything stopped. It was as if the light communicated to me everything I had done wrong and it showed me what love is. It showed me that God is love. By spreading love you make God stronger.”

---[www.near-death.com/experiences](http://www.near-death.com/experiences)

---Excerpt of an LSD trip as described by: anonymous

The Beatles are Reborn

“It is strange to be known so  
universally and yet to be so lonely.”  
---Albert Einstein

## ***Sgt. Pepper's Lonely Hearts Club Band***

### ***The Album Cover***

It depicts the cataclysmic event that set the *Beatles* on their new path. The old *Beatles* are spiritually dead. The new *Beatles* have been reborn. The core symbolism of Sgt. Pepper's depicts the ego death they experienced while tripping on acid. An acid trip begins with death of the ego. LSD slays the ego and lays open the path to seeing the connection of all things. They saw the oneness of the Universe, their connection to GOD. They were now among the well known people who also went through a spiritual searching, the group of lonely and sometimes tragic souls behind them on the album cover, including one of the founding fathers of LSD, Aldous Huxley who died in November 1963.

But this was just the beginning. In a sense, they were no longer the *Beatles*, but four individuals with a common purpose. They wanted us to join them. They sang 'we'd love to take you home with us; we'd love to take you home". Home to a new world they saw possible on their acid trips, a world of universal love.

How could the most influential people on the face of the earth achieve such an apocalyptic dream without causing mass hysteria? No question it had to be done secretly. They needed to use the two tools at their disposal, song lyrics and album covers. It had to be something listeners would search for and find without it being obvious to the establishment powers.

They needed something to get people's attention. The Paul is dead ruse was thus born. Start a rumor that Paul was killed in an auto accident then put clues in lyrics and on album covers and hope those with heightened perceptions (high) would see the **Real Message** of come and join us to start a new world of love and peace.

The 1960's were a time when many individuals changed direction in life. The mantra was "turn on" "tune in" "drop out". Inspired by LSD guru Timothy Leary, hordes of youth dropped out of college, jobs and family, joined communes, headed to the mountains or west to California. There was a sense of massive movement and change. This generation was not going to follow in their parents footsteps. They were already looking for somewhere to go and start this new world.

The *Beatles* first dropped acid in a house in Los Angeles. It started with John and George and later Paul and Ringo. Los Angeles was LSD ground zero for the *Beatles* and the drug/hippie subculture. A group known as the "Brotherhood of Eternal Love" which originated in Laguna Beach just outside of LA believed it was their divine mission to invite all members of the counterculture to come get some free acid and join the new world. They organized a first Trip Festival where "Youngsters came in the thousands for the three day event. It was a revelation. Everyone knew someone else who was taking LSD or smoking marijuana like themselves, but no one knew there were that many".

Timothy Leary became the high priest of the movement and a grandson of a US senator and Kentucky governor, a man in his early thirties named Augustus Owsley Stanley III, was dubbed by Leary as "God's secret agent". He was the first underground chemist to mass-produce LSD of a high quality. He produced as much as ten million doses. Los Angeles became LSD central and the *Beatles* were associated with the mission. John Lennon became friends with Timothy Leary and George was present at the Laguna Beach Christmas festival organized by the Brothers of Eternal Love. They made their contribution to the cause on the Sergeant Peppers album cover with a cleverly hidden message.

“And I told them where to go”

George Harrison – Blue Jay Way

## The Real Message

Created in flowers at the bottom of the album cover is the name “BEATLES”. At the end is a mysterious “o”. The letters in “BEATLES” are miss aligned and can be read: “BE AT LES”. The question was, what did that “o” mean. BE AT LESo. The rumor started circulating that this was a secret message. The *Beatles* were telling the members of the ‘Hippie’ subculture to come to a place called Leso Island. This theory was supported by a story that they had purchased a Greek island called LESO as a place of refuge. The theory was never substantiated. There is no record of the *Beatles* ever buying such an island and no evidence that an island of this name even existed. Yet it was obvious that there was some kind of message.

Based on all the other facts of their involvement with Tim Leary and the Brotherhood of Eternal Love and the core of the movement being in Los Angeles. I’m introducing, for the first time, the possibility that BE AT Leso was meant as “BE AT los angeLES”. The mysterious “o” put there either to draw attention or to be the “o” in “Los”.

They were supporting the” Brothers” movement to call all hippies to LA, drop acid and start changing the world. Although seemingly farfetched to the casual observer, people tripping on acid have a heightened ability to see the connections others would overlook. The *Beatles* were counting on the high hippies to figure this all out.. Timothy Leary in his essay “Thank God for the Beatles” describes in psychedelic terms how this process works:

*“The Sgt. Pepper album compresses the evolutionary development of musicology and much of the history of Eastern and Western sounding a new tympanic complexity. Then add psychedelic drugs. Millions of kids turned-on pharmacologically, listening to stoned-out electronic music designed specifically for the stone-out, long haired minstrels. This is the most powerful brainwashing device our planet had ever known. Indeed if you were an observer from a more highly evolved planet wondering how to change human psychology and human cultural development (in other words if you were a divine messenger), would you not inevitably combine electrical*

*energies from outside with bio-chemical catalysts inside to accomplish your mutation?"*

The *Beatles* messages were designed to be seen, heard and understood by those high on psychedelic drugs. There were many other clues pointing in this same direction.

Note:

There are three letters missing from the name Beatles needed to complete the phrase BE AT Los angeLES; an 'O' a 'G' and an 'N'. The 'O' is given at the end of the name Beatles on the front of Sgt.Peppers. The 'G' is in red flowers before the name Beatles on Sgt.Peppers and formed by dots on the back of Abbey Road in front of the name Beatles. The 'N' can be found after the name Abbey Road on the back of the Abbey Road album cover.

They gave us all the pieces, the secret message just needed to be unscrambled.



## Aldous Huxley, Author, Philosopher, Prophet

Considered by many to be the “Spiritual father” of the hippie movement;

On 24 December 1955 Huxley took his first dose of LSD.

“I was seeing what Adam had seen on the morning of creation – the miracle, moment by moment, of naked existence...flowers shining with their inner light and all but quivering under the pressure with which they were charged... words like “grace” and “transfiguration” came to mind. “ In the large garden buried in the Hollywood Hills above Los Angeles early in 1955, the very tall, slightly stooped Englishman marveled at his new-found insight.”

A portrait of Aldous Huxley was included in the assorted figures and faces on the sleeve of the Beatles “Sergeant Pepper” album.

“The essence of the *Beatles*' message was not simply that the world had to change, but more importantly, that it could change. There is nothing particularly original about thinking that things should be different. The truly radical first step is believing it can actually happen. In their public statements and their music, usually subtly and implicitly, the *Beatles* proclaimed that it was indeed possible to break the old patterns and forge a kinder, more peaceful reality, that it was important to care not just about the war in Vietnam but about other manifestations of evil, and that it was important to do something. It was up to you which is to say, all of us to make changes, and you could do it. That message resonated deeply and powerfully in the mass psyche, for it put people in closer touch with their higher selves and made them feel part of a larger project of human renewal. The *Beatles*, in short, brought out the best in people, which is a large part of why so many people cared, and still care, so passionately about them.”

---A day in the Life by Mark Hertsgaard

“We’d love to take you home with us”

## Sgt. Peppers Lonely Hearts Club Band

Well it was 20 years ago today, Sgt.  
Pepper's taught a band to play, They've  
been going in and out of style, But there  
guaranteed to raise a smile, So may I  
introduce to you, The act you've known  
for all these years, Sgt. Pepper's Lonely  
hearts club band!

We're Sgt. Pepper's Lonely hearts club band, we hope you will  
enjoy the show, We're Sgt. Pepper's Lonely hearts club band,  
sit back and let everything go, We're Sgt. Pepper's Lonely,  
Sgt. Pepper's Lonely, Sgt. Pepper's lonely hearts club band!

It wonderful to be here, its certainly a thrill, You're such a lovely  
audience we'd like to take you home with us we'd love to take  
you home!

I don't really wanna stop the show, But I thought you might like  
to know, That the singers gonna sing a song, And he'd like you  
all to sing along,

So may I introduce to you the act you've known for all these  
years,

Sgt. Peppers Lonely Hearts Club Band

## Sgt. Peppers lonely Hearts Club band

### Interpretation:

They are no longer the *Beatles* we knew. They were just acting. These are now the real souls behind the music. "It's wonderful to be here", but we're lonely. How could the kings of pop music now be lonely? This can best be explained by an excerpt from the book "How To Be Happy All The Time" by the eastern yoga master, featured on the Sgt. Peppers album cover, Paramhansa Yogananda:

"In Kings, the desire for happiness is frustrated more often than fulfilled. Their natural craving for friendship is swept to sea on a daily tide of favor-seekers. Their hope for human understanding is submerged and pounded by a surf of competition for their notice. The greater the crowds surrounding a king, the greater is his inner sense of loneliness."

The Beatles tired of all the shallow attention from the hordes of fans. They underwent a spiritual rebirth and craved relationship on a deeper more meaningful level. They wanted to share their human love with us.

"We'd like to take you home with us", we'd love to take you home", home to the place we've been, a place where love is universal. We're going to try, so just "enjoy the show" "sit back and let everything go"(free yourself).

“Trust your divinity, trust your brain, trust your companions.”

---The Psychedelic Experience -

## With Little Help From My Friends

What would you think if I sang out of tune,  
Would you stand up and walk out on me.  
Lend me your ears and I'll sing you a song,  
And I'll try not to sing out of key.

I get by with a little help from my friends,  
I get high with a little help from my friends,  
Going to try with a little help from my friends.  
What do I do when my love is away. (does it  
worry you to be alone)

How do I feel by the end of the day (are you  
sad because you're on your own)  
No I get by with a little help from my friends,  
Do you need anybody, I need somebody to  
love.

Could it be anybody I want somebody to  
love. Would you believe in a love at first sight,  
Yes I'm certain that it happens all the time.  
What do you see when you turn out the light,  
I can't tell you, but I know it's mine.

## With a Little Help From My Friends

### Interpretation:

This song requires less analysis than most. Ringo comes close to telling us exactly what he means. He gets high with a little help from his friends (we know what that means). This helps him get by, but there also continues this underlying sense of loneliness. He has friends but craves for more. He wants to share his sense of love with the rest of us. The love he feels is already there with the other *Beatles* but that's not enough to complete his sense of oneness with humanity. His love is universal and need not be defined as for any one person. When he says he "needs somebody to love" that somebody he refers to is us and his love is already there, so it's a type of love at first sight and he believes in it.



## Denial

*Lucy in the Sky with Diamonds*. When it was released, it was believed, and there are those that still believe that because hidden in the title of the song are the initials "LSD", that it was a composition inspired while under the influence of that drug. However, John Lennon has offered an explanation that was contrary to this belief, and it has been an answer that he had not changed up to the last interview that he granted for Playboy Magazine.

"Lucy in the Sky actually wasn't meant to say LSD. It was a drawing that John's son brought home from school. Lucy was a kid in his school."

---Paul McCartney

## The Truth

In an interview published in this month's "Uncut", Sir Paul admitted drugs "informed" much of the Beatles' music. He said the song "Got to Get You Into My Life" was about pot" - although everyone missed it at the time", and Day Tripper was "about acid". He added it was "pretty obvious" that Lucy in the Sky with Diamonds was inspired by LSD".

---Paul McCartney

## Lucy in the Sky With diamonds

Picture yourself in a boat on a river

With tangerine trees and marmalade skies.

Somebody calls you, you answer quite slowly A  
girl with kaleidoscope eyes.

Cellophane flowers of yellow and green, Towering  
over your head.

Look for the girl with the sun in her eyes and she's  
gone.

Lucy in the sky with diamonds,

Lucy in the sky with diamonds,

Lucy in the sky with diamonds.

Follow her down to a bridge by a fountain Where  
rocking horse people eat marshmallow pies.

Everyone smiles as you drift past the flowers

That grow so incredibly high.

Newspaper taxis appear on the shore, Waiting to  
take you away. Climb in the back with your head in  
the clouds and you're gone.

Lucy in the sky with diamonds, Lucy in the sky  
with diamonds, Lucy in the sky with diamonds.

Picture yourself on a train in a station With  
plasticine porters with looking-glass ties.

Suddenly someone is there at the turnstile, The  
girl with kaleidoscope eyes. Lucy in the sky with  
diamonds,

Lucy in the sky with diamonds,  
Lucy in the sky with diamonds,  
Aaaah, Lucy in the sky with  
diamonds, Lucy in the sky with  
diamonds, Lucy in the sky with  
diamonds, Aaaah, Lucy in the  
sky with diamonds, Lucy in the  
sky with diamonds, Lucy in the  
sky with diamonds.

## Lucy in the Sky With Diamonds

### Interpretation:

It doesn't get much easier than this. Obviously, John is describing an acid trip. What's interesting about this song is the story he concocted as part of the denial strategy. He claimed it was just a coincidence and Lucy in the Sky with Diamonds had nothing to do with LSD. The story is that his son Julian came home one day with a drawing of a young girl who was in the sky surrounded with diamonds. He just thought it was a good idea for a song. Many people actually believe this explanation. It's one of the more obvious attempts that the *Beatles* used to divert attention from what they wanted to communicate. We find this same denial whenever they are asked of the meaning behind a lyric or album cover message. I can assure you, whenever they concoct an explanation which seems simplistic and too obvious, that's where they are hiding the secret message. The purpose is to avoid having the establishment powers discover the message, while hoping it will be seen by the people they want to communicate to, the hippie subculture. This is the basis of the Paul is dead ruse and the Walrus mystery. These are all just "red herrings", created to hide what they were really trying to do. In view of the political environment in the 60's any program meant to bring about major change in the lives of millions of youth would be cause for direct action by the government powers who thought they had to stifle anything threatening the social order. The *Beatles* had influence over enough people to change the very status and direction of the future. Lucy in the Sky with Diamonds was the boldest and riskiest song on the Sgt. Peppers album. Many people realized then and today exactly what it describes.

## Getting Better

It's getting better all the time  
I used to get mad at my school  
The teachers who taught me weren't cool  
You're holding me down, turning me round Filling me up  
with your rules.

I've got to admit it's getting better  
A little better all the time I have to admit it's getting better  
It's getting better since you've been mine.

Me used to be a angry young man  
Me hiding me head in the sand  
You gave me the word I finally heard I'm doing the best that  
I can.

I've got to admit it's getting better

I used to be cruel to my woman I beat her and kept her  
apart from the things that she loved Man I was mean but I'm  
changing my scene And I'm doing the best that I can.

I admit it's getting better A little better all the time Yes I  
admit it's getting better It's getting better since you've  
been mine

## Getting Better

### Interpretation:

We need to become a different person before we can change the world. We need to change ourselves first. This song is about reviewing our life to see what needs to be changed and improved. Once we understand how we hurt ourselves and others in the past, we can start “getting better”. It’s a process that has begun now that we see our connecting love.

“LSD opened my mind to things that had never mattered before for a few mind blowing hours”

---How LSD has effected your life — [Erowid.org](http://Erowid.org)

## Fixing a Hole

I'm fixing a hole where the rain gets in And stops my mind  
from wandering Where will it go

I'm filling the cracks that ran through the door And kept  
my mind from wandering Where will it go

And it really doesn't matter if I'm wrong I'm right Where I  
belong I'm right Where I belong. See the people standing  
there who disagree and never win And wonder why they  
don't get in my door.

I'm painting my room in the colorful way And when my mind  
is wandering There I will go.

And it really doesn't matter if I'm wrong I'm right Where I  
belong I'm right, Where I belong. Silly people run around  
they worry me And never ask me why they don't get past  
my door.

I'm taking the time for a number of things That weren't  
important yesterday And I still go.

And stops my mind from wandering  
Where it will go.



## Fixing a Hole

### Interpretation:

This song speaks of the expansion of consciousness possible with LSD. The hole where the rain gets in and the crack in the door are symbolic of the ego. The ego prevents us from seeing beyond ourselves and thinking of new possibilities. By taking LSD he puts the ego down and can now see what's really important in his life. He is painting his room in a colorful way describes the experience of vivid colors seen on his acid trip. He sees a place where he feels he belongs, a place of love and beauty. It doesn't matter "if I'm wrong I'm right", he just knows that's where he belongs. What more does he need. People, who disagree with him, simply don't understand.

“At the essence of the 1960’s is a restlessness—a desire to change both self and society. During the 60’s much of youth culture was rejecting the sanitized suburbs as supported by sanitized jobs in search of something new.

Most parents could not understand why their own children, who seemingly had it so good, would reject the affluence of the suburbs.”

---Jay Stevens—Storming Heaven—LSD and the American Dream

## She's Leaving Home

Wednesday morning at five o'clock as the day begins Silently  
closing her bedroom door Leaving the note that she hoped  
would say more She goes downstairs to the kitchen clutching  
her handkerchief Quietly turning the backdoor key Stepping  
outside she is free.

She (we gave her most of our lives) Is leaving (sacrificed most  
of our lives) Home (we gave her everything money could buy)  
She's leaving home after living alone For so many years. bye,  
bye

Father snores as his wife gets into her dressing gown  
Picks up the letter that's lying there Standing alone  
at the top of the stairs She breaks down and cries to  
her husband Daddy our baby's gone. Why would  
she treat us so thoughtlessly How could she do this  
to me.

She (we never thought of ourselves) Is leaving (never a thought for  
ourselves) Home (we struggled hard all our lives to get by) She's  
leaving home after living alone For so many years. bye, bye

Friday morning at nine o'clock she is far to keep the appointment  
she made Meeting a man from the motor trade.

She what did we do that was wrong is having we didn't know it was  
wrong Fun fun is the one thing that money can't buy  
Something inside that was always denied For so many years.  
bye, bye

## She's Leaving Home

### Interpretation:

The "she" referred to represents the youth of the 60's. They reject the values of their parents and are off to find a new world. The world offered by their parents leads to competition, greed, war isolation, loneliness and sorrow. They're seeking a more meaningful life.

The parents stand in disillusionment as they provided everything they thought would be needed, but it lacked what was essential. They failed to understand the importance of the things money can't buy; community, love, joy and happiness, the things that make life worth living. So this generation will find it somewhere else.

“In this way Mr. K will challenge  
the world”

## Being for the Benefit of Mr. Kite!

For the benefit of Mr. Kite, There will be a show tonight on  
trampoline.

The Hendersons will all be there Late of Pablo Fanques Fair  
- What a scene! Over men and horses hoops and garters  
Lastly through a hogshead of real fire! In this way Mr. K. will  
challenge the world.

The celebrated Mr. K. Performs his feat on Saturday at  
Bishopsgate.

The Hendersons will dance and sing, As Mr. Kite flys  
through the ring Don't be late!

Messrs. K. and H. assure the public Their production will be  
second to none And of course Henry the Horse dances the  
waltz!

The band begins at ten to six, When Mr. K. performs his tricks  
Without a sound.

And Mr. H. will demonstrate Ten summersets he'll undertake  
On solid ground.

Having been some days in preparation A splendid time is  
guaranteed for all.

And tonight Mr. Kite is topping the bill!

## Being for the Benefit of Mr. Kite!

### Interpretation:

This is certainly one of the more obscure songs on the Sgt. Peppers album and the one most people are at a loss as to its meaning.

I interpret this as John's way of expressing the efforts the *Beatles* were about to make to get our attention. It will be a show that will entertain with hoaxes like the "Paul is dead" ruse and the clues of the "who is the Walrus" guessing game, while at the same time having a dead serious purpose. This purpose can be found in the line "*In this way Mr. K will challenge the world*", meaning the *Beatles* are about to put on a show that will challenge the world to find the real message the *Beatles* want us to find. The one hidden in their songs and on their albums.

"Mr. K performs his tricks without a sound" meaning the *Beatles* are not going to tell us outright what the message is, but they've spent "some days" planning and preparing this, hoping we see past the circus show to the real message.

“With our love we  
could change the  
World”

“If they only knew”

George Harrison – Within You and Without You



“LSD is considered an “entheogen” and can catalyze intense spiritual experiences where users feel they have come into contact with a greater spiritual order. It is common for users to experience permanent or long-lasting changes in their life perspective. Some users consider LSD a religious sacrament, or a powerful tool for access to the divine. Some books have been written comparing a LSD trip to the state of Buddhism's enlightenment.”

---Joan Halifax Grof—realms of the Human Unconscious

“One of the important things which you learn under LSD is that all things are one”

---Malden Grange Bishop

## Within You and Without You

We were talking-about the space between us all  
And the people-who hide themselves behind a wall of illusion  
Never glimpse the truth-then it's far too late-when they pass  
away.

We were talking-about the love we all could share-when we find  
it To try our best to hold it there-with our love  
With our love-we could save the world-if they only knew.

Try to realize it's all within yourself No-one else can make you  
change  
And to see you're really only very small, And life flows within  
you and without you.

We were talking-about the love that's gone so cold and the  
people, Who gain the world and lose their soul-  
They don't know-they can't see-are you one of them?

When you've seen beyond yourself-then you may find, peace  
of mind, Is waiting there- And the time will come when you see  
We're all one, and life flows on within you and without you.

## Within You and Without You

### Interpretation:

This is the most obviously spiritual song written by George who was involved in both LSD and eastern thought. The first line of the song, "We were talking" is an indication that the *Beatles* were discussing the sad conditions in the world and what they saw as the solution. If people would only look inside and begin to change, then maybe they will see the universal love we are all a part of and then the world will change, "we could save the world". The thing to understand is that the *Beatles* meant it. In fact, they saw this as their divine purpose to help bring this new world into being. It's the core of their message.

*“There must be more to life than growing old.  
What happened to the dreams we used to hold?  
We never asked for cities paved with gold.  
There must be more to life than growing old”*

---Lyrics by Jack Blanchard

## When I'm Sixty Four

When I get older losing my hair, Many  
years from now. Will you still be sending  
me a valentine Birthday greetings bottle  
of wine. If I'd been out till quarter to three  
Would you lock the door, Will you still  
need me, will you still feed me, When I'm  
sixty-four.

You'll be older too, And  
it you say the word, I  
could stay with you.

I could be handy, mending a fuse When  
your lights have gone. You can knit a  
sweater by the fireside Sunday mornings  
go for a ride, Doing the garden, digging  
the weeds, Who could ask for more. Will  
you still need me, will you still feed me,  
When I'm sixty-four.

Every summer we can rent a cottage,  
In the isle of wight, if it's not too dear  
We shall scrimp and save  
Grandchildren on your knee Vera  
chuck & dave

Send me a postcard, drop me a line,  
Stating point of view Indicate precisely  
what you mean to say Yours sincerely,  
wasting away Give me your answer, fill in a  
form Mine for evermore Will you still need  
me, will you still feed me, When I'm sixty-  
four.

## When I'm Sixty Four

### Interpretation:

On first listen this sounds like an endearing song about a couple growing old together, but a few of the lines give away the true meaning the *Beatles* want to project. They are asking; is this the road you want your life to follow, the end for many millions of people, growing old alone and hoping that your spouse will still care for you when your old and feeble, while you're "sincerely wasting away" and "losing your head". It's a terrifying image of how many of us end up because of the individualistic and separate lives we lead. In the end, we can only hope at least someone will still care for us.

It doesn't have to be like this if we "come together" and form a loving, caring and universal society where each person is loved by all until the day they die.

“With the prominence they accorded women in their songs and lives and the way they spoke to millions of young teenage girls about new possibilities, the Beatles tapped into something much larger than themselves. It eventually led to the empowerment of young women.”

---- The Beatles Started a Cultural Revolution by John W. Whitehead



## Lovely Rita

Lovely rita meter maid. Lovely rita meter maid. Lovely  
rita meter maid. Nothing can come between us, When it  
gets dark I tow your heart away.

Standing by a parking meter, When I caught a glimpse  
of rita, Filling in a ticket in her little white book. In a cap  
she looked much older, And the bag across her  
shoulder Made her look a little like a military man.

Lovely rita meter maid, May I inquire discreetly, When  
are you free, To take some tea with me.

Took her out and tried to win her, Had a laugh and  
over dinner, Told her I would really like to see her again,

Got the bill and rita paid it, Took her home I nearly  
made it, Sitting on the sofa with a sister or two.

Oh, lovely rita meter maid, Where would I be without  
you, Give us a wink and make me think of you.

## Lovely Rita

### Interpretation:

This song expresses an observation of a liberated woman. This is the time when women first started regularly taking jobs traditionally performed by men. Paul shows somewhat of a fascination by this, while at the same time realizing that this new freedom and change is necessary for the world to become a more equal place for everyone. He says “where would I be without you, give us a wink and make me think of you”. Men need to think about and adjust to this new liberated woman. It fits the goal of a loving, caring world where we are all free and equal.

“So many people walk around with a meaningless life. They seem half asleep, even when they’re busy doing things they think are important. This is because they’re chasing the wrong things. The way you get meaning into your life is to devote yourself to loving others, devote yourself to your community around you, and devote yourself to creating something that gives you purpose and meaning”

---Morrie Schwartz - Quote

## Good Morning, Good Morning

Nothing to do to save his life call his wife in  
Nothing to say but what a day how's your boy been  
Nothing to do it's up to you I've got nothing to say but  
it's o.k.  
Good morning, good morning...

Going to work don't want to go feeling low down  
Heading for home you start to roam then you're in town

Everybody knows there's nothing doing Everything is  
closed it's like a ruin Everyone you see is half asleep.  
And you're on your own you're in the street Good  
morning, good morning...

After a while you start to smile now you feel cool.  
Then you decide to take a walk by the old school.  
Nothing has changed it's still the same I've got nothing  
to say but it's o.k. Good morning, good morning...

People running round it's five o'clock. Everywhere in  
town is getting dark. Everyone you see is full of life. It's  
time for tea and meet the wife.

Somebody needs to know the time, glad that I'm here.  
Watching the skirts you start to flirt now you're in gear.  
Go to a show you hope she goes. I've got nothing to  
say but it's o.k. Good morning, good morning...

## Good Morning, Good Morning

### Interpretation:

This is a description of the daily mundane grinding boredom of daily life. Every day the same; “Nothing has changed it’s still the same”. You’ve got “nothing to do it’s up to you”. There’s got to be more to life than this and there is but; “it’s up to you” to change it. “There’s nothing doing”, “everyone is half asleep”. John is describing the horror and meaninglessness of the lives most people live. The past offers little consolation; “you take a walk by the old school”, “Nothing has changed it’s still the same”.

“Go to a show you hope she goes” ( see a new way to live and escape this hell); “I’ve got nothing to say but it’s OK”( to start a new kind of life now).

## Sgt. Pepper's Lonely Hearts Club Band (Reprise)

Beatles - Sgt. Pepper's Lonely Hearts Club Band (Reprise)

One, two, three, four!

We're Sgt. Pepper's Lonely Hearts Club Band. We hope  
ou have enjoyed the show

.Sgt. Pepper's Lonely Hearts Club Band. We're sorry but  
it's time to go.

Sgt. Pepper's lonely. Sgt. Pepper's lonely. Sgt. Pepper's  
lonely. Sgt. Pepper's lonely. Sgt. Pepper's Lonely Hearts  
Club Band.

We'd like to thank you once again.

Sgt. Pepper's one and only Lonely Hearts Club Band.

It's getting very near the end.

Sgt. Pepper's lonely. Sgt. Pepper's lonely. Sgt. Pepper's  
Lonely Hearts Club Band!

Whoa!

## Sgt. Peppers lonely Hearts Club Band (Reprise)

### Interpretation:

Repeated over and over is the phrase “Sgt Peppers Lonely”, “Sgt Peppers Lonely”, “Sgt Peppers Lonely”.

This ends the initial proclamation that they are no longer the popular group satisfied to be idolized on a simplistic level. Their purpose has changed. In the future, they will beckon us to join them in a new world where our mutual love will make us feel as one and this painful sense of separation won't exist. They want to feel connected to us in spirit and no longer “lonely”.

## Everyday life after LSD

“The sun was starting to rise at this point and my friend’s apartment is overlooking a major freeway here in Melbourne. It was peak hour weekday traffic at this point. This was a wonderful view. We saw an almost empty freeway burst into activity. People going to work. It was like everyone was in a panic. Rushing, rushing, rushing. I felt like walking down to the freeway and just telling everyone to stop and relax and hug each other and realize so much more. We felt sorry for them. I began crying again, and I said. “The world is so beautiful....why? Why do people fail to see this? We are the ones that create the shit in order to avoid the so called shit. It’s an endless spiral of self denial.

Taken from: erowid.com - “Morning after an LSD trip”



## A Day in the Life

I read the news today oh, boy About a lucky man who made  
the grade

And though the news was rather sad Well I just had to laugh  
and I saw the photograph

He blew his mind out in a car He didn't notice that the lights  
had changed

A crowd of people stood and stared They'd seen his face  
before, Nobody was really sure if he was from the house of  
lords.

I saw a film today oh, boy The english army had just won the  
war A crowd of people turned away But I just had a look  
Having read the book, I'd love to turn you on...

Woke up, fell out of bed, Dragged a comb across my head  
Found my way downstairs and drank a cup, And looking up I  
noticed I was late.

Found my coat and grabbed my hat Made the bus in seconds  
flat

Found my way upstairs and had a smoke, Somebody spoke  
and I went into a dream

Ah I read the news today oh boy Four thousand holes in  
blackburn, lancashire

And though the holes were rather small They had to count  
them all, Now they know how many holes it takes to fill the  
albert hall.

I'd love to turn you on...

## A day in the Life

### Interpretation:

This song has been interpreted in many different ways including hints of Paul's accidental death (he blew his mind out in a car) and turning someone on sexually (I'd love to turn you on).

It's really just about the pace and meaninglessness of the average persons daily life. Nothing is substantial or taken that seriously. It's all kind of a bore. Reading the news about tragedy, war and suicide has little real impact on us as we go through our daily lives rushing and paying attention to trivia.

However, in contrast to this is the wish that we could all be "turned on" to another reality, one where the horrors of the incidents described would jar us from wanting to continue in this mode of living, into a new world of feeling, meaning and purpose.

## Chapter Two

### Magical Mystery Tour

## The Original Magical Mystery Tour

The Famous Ken Kesey and  
"The Merry Pranksters"

"YOU'RE EITHER ON the bus, or you're off the bus," became the metaphor for the Merry Pranksters and was repeated endlessly (you had to be there) on the long and now famous cross-country journey in the psychedelic bus, Furthur. After picking up Allen Ginsberg in New York City, they headed to Millbrook, New York to pay a visit to the other early promoter of LSD, Timothy Leary. Leary had set up the Castalia Foundation to explore the psychological and spiritual complexities of LSD use, and the Institute was located on the grounds of a mansion owned by William Hitchcock, a colleague of Leary's at Harvard. The Prankster Bus rolled up the long driveway unannounced, the Pranksters throwing green smoke bombs from the roof, blasting their crude music, and shouting from the windows. The visit was not the communal success Kesey had imagined. Leary briefly met the Pranksters, sat on the bus for a few minutes, and then retired to his room. The following day, the bus roared off and headed west.

The pranksters openly drove cross county freely distributing LSD to anyone who wanted to try it (this was before acid was illegal.) They held the belief this would change the world. The Beatles advocated the same on their Magical Mystery Tour and album.

---Taken from: "A Day in the Life by Mark Hertsgaard

## The Magical Mystery Tour

### Album Cover:

On the cover Paul is dressed in a Walrus costume. The “Paul is dead” pendents point out that a Walrus is the symbol of death in ancient mythology. It all seems to fit neatly with the other clues given in the song lyrics and album covers of Sgt. Peppers, Magical Mystery Tour and Abbey road. The writer is in agreement that the Beatles deliberately created this myth and the Walrus costume was a clue. The question is why?

There are currently two schools of thought. One says that Paul actually was killed in a car accident and this was their way of telling the fans. The Paul we see is a replacement. The problem with this belief is that there is no proof that Paul is dead. He’s very much alive and looks exactly like he always did. No amount of plastic surgery can make someone look exactly identical to another person. That would be an extraordinary accomplishment. Currently the “Paul is dead” theory is held only by those willing to believe against all evidence to the contrary. It’s taken on a life of its own with many fabricated facts that hold no credibility. The writer sees little reason to spend any further effort to disprove this unlikely story. Paul is alive and well at this time.

The other interpretation is that the *Beatles* created the “Paul is Dead” phenomenon in order to spark interest in their music and increase record sales. The writer finds this explanation the most offensive. One would need to believe that they were motivated primarily by greed. I see no evidence of that. They would have made a lot more money by just remaining the *Beatles* as their popularity was unmatched in the music industry.

That leaves a third possibility and forms the basis of my beliefs. They created the “Paul is Dead” ruse to symbolize the spiritual death they each experienced on their acid trips and to provoke a search for the true meaning or “Real Secret Message” in their songs and on the album covers. It’s no coincidence that anywhere a clue as to Paul’s death is planted it is surrounded by the call to get “on the bus” of the “Magical Mystery Tour”. Join us on a trip to a new world.

\*\*\*\*\*

“If we **ALL** manage to squeeze into **THAT TINY TENT** it will be **MAGIC!**” declares Ringo. I won’t tell you the **AMAZING** things which will happen in the tent **BUT I *WILL* TELL YOU IT *IS* MAGIC!**

—Taken from the insert of the Magical Mystery Tour album ‘*The Story of Magical Mystery Tour*’

“The magical Mystery Tour  
is hoping to take *you* away”

“We’re dying to take  
*you* away”

I know what it's like to be dead  
---John Lennon



## The Magical Mystery Tour

Roll up, roll up for the mystery tour, Roll up, roll up for the  
mystery tour, Roll up, ( And that's an invitation ) roll up for the  
mystery tour, Roll up, ( To make a reservation ) roll up for the  
mystery tour, The magical mystery tour is waiting to take you  
away, Waiting to take you away.

Roll up, roll up for the mystery tour, Roll up, roll up for the mystery  
tour, Roll up, ( We've got everything you need ) roll up for the  
mystery tour, Roll up, ( Satisfaction guaranteed ) roll up for the  
mystery tour, The magical mystery tour is hoping to take you away,  
Hoping to take you away.

The magical mystery tour, Roll up, roll up for the mystery tour,  
Roll up, ( And that's an invitation ) roll up for the mystery tour,  
Roll up, ( To make a reservation ) roll up for the mystery tour,  
The magical mystery tour is coming to take you away, Coming  
to take you away. The magical mystery tour is trying to take  
you away, Trying to take you away, Take you today.

## Magical Mystery Tour

### Interpretation:

“Roll up, roll up for the mystery tour” has been interpreted to mean roll a marijuana joint and prepare for a magical experience. The Magic and the Mystery stem from the psychedelic nature of the bus tour. The Beatles are inviting us all to join them on a psychedelic trip of mystery and wonder. There’re “dying to take you away” (a reference to their acid induced ego death). They are sure we will like what we see “satisfaction guaranteed” (the beauty, splendor and vision experienced while tripping). We’re just “waiting to take you away” (to a new world that will change you forever).

“Roll up we’ve got everything you need” (need to be happy).

Note: It’s interesting that at one point in the middle of the song they refer to it as the ‘mystery trip’ (01:16)

They say that God is everywhere, and  
yet we always think of Him as  
somewhat of a recluse.

---Emily Dickinson (1830 — 1886)

## Fool on the Hill

Day after day, Alone on a hill, The man with the foolish grin  
is keeping perfectly still

But nobody wants to know him, They can see that he's just  
a fool,

And he never gives an answer,

But the fool on the hill, Sees the sun going down,

And the eyes in his head, See the world spinning 'round

Well on the way, Head in a cloud, The man of a 1000 voices  
talking perfectly loud

But nobody ever hears him,

Or the sound he appears to make,

And he never seems to notice, But the fool on the hill, Sees  
the sun going down,

And the eyes in his head, See the world spinning 'round.

And nobody seems to like him,

They can tell what he wants to do,

And he never shows his feelings,

But the fool on the hill, Sees the sun going down,

And the eyes in his head, See the world spinning 'round.

Ooh, ooh, Round and round and round.

And he never listens to them, He knows that they're the  
fools

They don't like him,

The fool on the hill Sees the sun going down,

And the eyes in his head, See the world spinning 'round.

Ooh, Round and round and round

## Fool on The Hill

### Interpretation:

The fool is GOD. He looks like a fool to us because what he wants contradicts everything that we think is common sense. This truth is always there for us to see. It's pure love. He's all seeing and knowing, but lets us make our own way. We don't like this force because it wants us to give up our selfish lives. He knows we are the fools because nothing compares to the happiness and joy he offers. He tells us this in many ways "the man of a thousand voices". He doesn't judge or hate us but finds it amusing that we just don't get it. He is silently present, knowing nothing else in our lives offers us the answer to our dilemma. Love is the only answer. The fool is the all loving force that permeates the entire universe. We need to change our lives and reconnect with this universal oneness.

“I felt freed from the restraints of normal life,  
free to do anything I wanted. I knew that I had  
the power to fly.....”

---Nicholas Saunders—My LSD Experience

## Flying

la la la la la

la la la la la

la la la la la

la la la la la

la la la

Flying

Interpretation:

The sensation of flying is common during acid trips. This is that experience put to music.



“Please Don’t Be Long”

“Please Don’t You Be Very  
Long”

“Please Don’t Be Long”

There's a Fog Upon LA And  
My Friends Have Lost Their  
Way

---George Harrison—Blue Jay Way

BEAT los angeLES

## Blue Jay Way

There's a fog up on L.A., And my friends have lost their way!

We'll be over soon they said, Now they've lost themselves instead.

Please, don't be long, Please, don't you be very long, Please, don't be long Or I may be asleep.

Well it only goes to show, And I told them where to go. Ask a policeman on the street, There's so many there to meet.

Please, don't be long, Please, don't you be very long, Please, don't be long Or I may be asleep.

Now it's past my bed I know, And I'd really like to go, Soon will be the break of day, Sitting here in Blue Jay Way.

Please, don't be long, Please, don't you be very long, Please, don't be long Or I may be asleep. Please, don't be long, Please, don't you be very long, Please, don't be long, Please, don't be long, Please, don't you be very long, Please, don't be long, Please, don't you be very long, Please, don't be long, Please, don't be long, Please, don't you be very long, Please, don't be long. Don't be long, Don't be long, Don't be long.

## **It wasn't just Haight Ashbury**

“The Mystic Arts World store was opposite a Mexican fast food stand on south Laguna Beach. At the front it sold the sort of things to be found in a thousand similar stores that were sprouting up across the America of 1966 and 1967—home made clothes, marijuana smoking. Just another “head shop” a sort of frontier store for America’s newest pioneers, the hippies: a corner shop for the colony of young people moving into Laguna Beach, south of Los Angeles, to enjoy a “Haight Ashbury on sea”.

Note: George Harrison wrote “Blue Jay Way” while staying in LA in 1967

## Blue Jay Way

### Interpretation:

To begin with, the musicology of this song sounds other worldly. It immediately puts the listener in a hypnotic state of attention. It grabs you somewhere deeper than a sense of hearing. George Harrison the most spiritual of the Beatles expresses both disappointment and disillusionment. He expected something to happen and it didn't. The slow pace and grave undertones speak of a question to all the kindred souls. Where are you? Why haven't you come? "There's a fog upon LA and my friends have lost their way", they'd be over soon they said, now they've lost themselves instead".

The collective subconscious agreement between the Beatles and the generation they called to in all their songs remains unfulfilled. He asks us again "don't be long, please don't you be very long". He again is calling us to come and join them.

California was the primary migration destination for the generation that was going to create a new society. George is saying you were supposed to come here but lost your way in meaningless everyday pursuits.

In the song can be heard on careful listening the hidden phrases "I need you"(00.39), "I love you"(00.45), and "we need many to end this war" (01:13) (a reference to the war in Vietnam.)

Note: The meaning of this song was explained as : "George was waiting for some friends that night and decided to write this song."

After listening to tise song, I refuse to believe such a simplistic explanation .

This song comes very close to revealing the “Real Secret Message of the *Beatles*”. They tried to bring us together to create a new world and that was to begin in California, LA being the location of the “Brotherhood of Eternal Love”. They planned to change the world with LSD. “We know the Beatles had associations with Tim Leary who headed this group. This knowledge along with the obvious intense tone of Blue Jay Way makes it a safe assumption that the two were related in more than an incidental way.

“BE AT los angeLES”, the cover of Sgt. Peppers. There’s a fog upon LA and my friends have lost their way. Now it all fits together.

One last amazing fact about this song is George sings “or I may be asleep”. Quite a prophetic phrase as George died in LA thirty some years later. His “friends” never came.

“Let's all get up and... Let's all get up and  
dance to a song That was a hit before your  
mother was born”

## Your Mother Should Know

Let's all get up and dance to a song That  
was a hit before your mother was born.

Though she was born a long long time ago,  
Your mother should know, Your mother  
should know. Sing it again.

Let's all get up and dance to a song That  
was a hit before your mother was born.

Though she was born a long long time ago,  
Your mother should know, Your mother  
should know.

Lift up your hearts and sing me a song That  
was a hit before your mother was born.

Though she was born a long long time ago,  
Your mother should know, Your mother  
should know, Your mother should know,  
Your mother should know. Sing it again.

Though she was born a long long time ago,  
Your mother should know, Your mother  
should know, Your mother should know,  
Your mother should know.



## Your Mother Should Know

### Interpretation:

The *Beatles* went to India to study the Eastern religion of Hinduism under the teaching of the Maharishi Mahes Yogi. Central to the Hindu religion is the concept of a Devine mother. On the lower front of the Sgt. Peppers album is a statue of the Hindu Goddess MahaLaskmi. The *Beatles* were obviously familiar with this figure who is described in The “Dance of the Cosmic Gods by Sri Chinmoy” as “The third goddess or aspect of the divine mother”, “Maha” means great and Laksmi is an aspect of the Mother representing beauty, charm, sweetness, harmony and peace. These are her main qualities. She is the Mother who works to bring divine harmony into every aspect of life”. “She is ready all the time to offer us her highest blessing and lift us high, higher, highest to the transcendental Consciousness”. “Mahalaskmi is for all. She is for each individual soul, whether the soul is aspiring or unaspiring. She wants a peaceful harmony, light, beauty, sweetness and splendor in each individual. These are the qualities of her heart, and these Mahalaskmi embodies in infinite measure.”

This is the mother the *Beatles* are referring to, our ancient mother from creation born “a long, long time ago” She knows what we need, that which emanates from the original creator who existed even before her. They sing “let’s all get up and dance to a song that was a hit before your mother was born” (your heavenly mother) and the song that was a hit even before she was born (the song of the original creator).

“Half of what I say is meaningless,  
but I say it just to reach you”

---First two lines of John's song "Julia"

## I Am The Walrus

I am he as you are he as you are me and we are all together.  
See how they run like pigs from a gun, see how they fly, I'm crying.

Sitting on the cornflake waiting for the van to come.  
Corporation tea shirt, stupid bloody tuesday, Man, you  
been a naughty boy, you let your face grow long.

I am the egg-man, they are the egg-men,  
am the walrus, goo goo a' jooob.

Mr. City policeman sitting pretty little policeman in a row. See  
how they fly like Lucy in the sky, see how they run, I'm crying.  
Yellow matter custard dripping from the dead dog's eye.

Crabalocker fishwife pornographic priestess. Boy, you  
been a naughty girl, you let your knickers down.

I am the egg-man, they are the egg-men,  
I am the walrus, goo goo a' jooob.

Sitting in the English garden waiting for the sun. If the sun  
don't come you get a tan from standing in the English rain.

I am the egg-man, they are the egg-men, I am the  
walrus, goo goo g' jooob, g' goo goo g' jooob.

Expert texpert choking smokers don't you think the joker  
laughs at you? See how they smile like pigs in a sty, see  
how they snied, I'm crying. Semolina pilchards climbing up  
the Eiffel Tower. Elementary penguin singing Hare  
Krishna. Man, you should have seen the kicking Edgar  
Allan Poe.

I am the egg-man, they are the egg-men, I am the  
walrus, goo goo g' jooob, g' goo goo g' jooob.

# I Am The Walrus

## Interpretation:

John Lennon said in a 1980 *Playboy* interview, the Walrus is a character in the poem of the "Walrus and the Carpenter" from the Story of Alice in Wonderland". This story is considered by many in the 60's to be based on a description of an acid type trip and was the basis of the Jefferson Airplane song "White Rabbit".

\*"Drug enthusiasts relate Alice's adventures to a psychedelic "trip". Drugs heighten awareness to one's surroundings.

Accompanying this stronger sense of awareness is sometimes a "slowing down" of one's sense of time and movement. This "slowing down" sensation is found in the very first chapter of Alice's Adventures in Wonderland, when she is falling down the rabbit hole. While falling, "she had plenty of time as she went down to look about her, and to wonder what was going to happen next." The mind expanding drugs also produce an "orgy of vision". Alice's trips through Wonderland and the looking glass certainly contain an abundance of imaginative visual experiences. At every turn Alice comes into contact with what could be termed hallucinogenic animals and objects. One specifically good example of this is the disappearing and reappearing Cheshire Cat. The fading grin of the Cheshire Cat is one spectacular imaginative psychedelic vision. Another good example is the Caterpillar. His hookah, or water pipe, has become a common way to inhale marijuana. The Caterpillar also imparts some very interesting advice. That is, to eat the mushroom. The mushroom can expand the mind as much as it did Alice's height."

This then is the connection between the *Beatles* references to a Walrus and their LSD experiences.

The lyrics then reflect other trip phenomenon. "I am he as you are he as you are me and we are all together" mean we are all one and a part of a greater life force. "

Sitting on a cornflake waiting for the van to come” (the van carrying you and me to join the *Beatles* in our new world)  
“Sitting in an English garden waiting for the sun”. (the new beautiful world)

The repeated words “I’m crying” expresses his sadness that we haven’t arrived.

Finally, at the end of the song mixed in the other sounds is the phrase repeated over and over “everybody’s smoking pot”.

The rest of the lyrics are as John said “meaningless”. “

Once again the real message is hidden amongst the gibberish. John sometimes stated in interviews that he put the gibberish there because he was tired of fans trying to interpret their lyrics.

\*\* “John Lennon made sure the lyrics didn't make sense so he could confuse all the people trying to analyze his songs. He got the idea for the oblique lyrics when he received a letter from a student who explained that his English teacher was having the class analyze Beatles songs. Lennon answered the letter; his reply was sold as memorabilia at a 1992 auction. (thanks, Emery - San Jose, CA)”

The truth was he was tired that they weren’t getting the real message.

**\* Makinen, R. e.a., *Alice in Wonderland: Interactions between a book and changing cultures*, *MNU Bulletin II* 1971 (1-2).**

\*\*Taken from [WWW.songfacts.com](http://WWW.songfacts.com)

“I don't know why you say goodbye I say  
hello”

## Hello Goodbye

You say yes, I say no. You say stop and I say  
go go go, oh no. You say goodbye and I say  
hello Hello hello I don't know why you say  
goodbye, I say hello Hello hello I don't know  
why you say goodbye, I say hello.

I say high, you say low. You say why and I say I don't  
know, oh no. You say goodbye and I say hello (Hello  
Goodbye Hello Goodbye) hello hello (Hello  
Goodbye) I don't know why you say goodbye, I say  
hello (Hello Goodbye Hello Goodbye) hello hello  
(Hello Goodbye) I don't know why you say goodbye  
(Hello Goodbye) I say hello

Why why why why why why do you  
say goodbye goodbye, oh no?

You say goodbye and I say hello Hello hello I  
don't know why you say goodbye, I say hello  
Hello hello I don't know why you say  
goodbye, I say hello. You say yes (I say  
"yes") I say no (but I may mean no.) You say  
stop (I can stay) and I say go go go (till it's  
time to go), oh no. You say goodbye and I  
say hello Hello hello

I don't know why you say goodbye, I say  
hello Hello hello I don't know why you say  
goodbye, I say hello Hello hello I don't know why  
you say goodbye, I say hello hello. Hele heba  
helloa CHA CHA, hela...



## Hello Goodbye

### Interpretation:

The *Beatles* are trying to communicate with us. In a sense, this inability to connect their thoughts with ours is frustrating to them. It seems they are not sure of why this change is not happening. "You say stop and I say go" (They are waiting for us to join them, but we are not responding). "You say goodbye and I say hello" (we are moving away when they ask us to move towards them in unity and love).

What's happening is a mystery to them "I don't know why you say goodbye, I say hello". It seems their belief that the world will change may not be real. "you say go go go (till it's time to go) oh, no ( it looks like we will come then we don't). They want us to go go go and join them in this dance of love.

“I became acutely aware that the world is not as solid and real as I had always believed it was. The physical planet had always been so huge, so predictable, so real that I never questioned it's reality. Now it is little more than a convincing illusion, a place no more solid than heaven or a dream landscape.”

---Taken From: Trippy Tales—Adventures on LSD– [www.kodasplace.com](http://www.kodasplace.com)

## Strawberry Fields forever

Living is easy with eyes closed, misunderstanding all you see.

It's getting hard to be someone but it all works out, it doesn't matter much to me.

Let me take you down, 'cos I'm going to Strawberry Fields.

Nothing is real and nothing to get hungabout.

Strawberry Fields forever.

No one I think is in my tree, I mean it must be high or low.

That is you can't you know tune in but it's all right, that is I think it's not too bad.

Let me take you down, 'cos I'm going to Strawberry Fields.

Nothing is real and nothing to get hungabout.

Strawberry Fields forever.

Always, no sometimes, think it's me, but you know I know when it's a dream. I think I know I mean a 'Yes' but it's all wrong, that is I think I disagree

Let me take you down, 'cos I'm going to Strawberry Fields.

Nothing is real and nothing to get hungabout.

Strawberry Fields forever. Strawberry Fields forever.

## Strawberry Fields

### Interpretation:

John wants us to join him in the world he is visiting while on acid. It's an incredible landscape he's describing and experiencing. It's a place that's too magnificent to be real and there is nothing there to cause anything but happiness. It's in contrast to the world we live in where with "eyes closed" we avoid facing the reality that if we try, we can create this fantasy world here and now. You need first to give up who you now are ("it's getting hard to be someone but it all works out, it doesn't matter much to me".) Your ego is not that important; once you tune in to this beauty and joy, you won't miss it.

“That’s one reason LSD still fascinates us (and still attracts willing new test subjects) today. Because it promises in a single paradigm—busting session inside a user’s own head—a journey filled with awe and mystery to people whose lives have been bleached white with conformism and every other kind of –ism, except self-determination and love “.

---Jim Parker—LSD today

“...the unconscious was this knowledge I now had of ultimate Being, and our repressions of it had their roots in an existential terror, not neurosis. It was real, and it was horrifying. It was more than most of us could accept, and thus we took refuge in smaller identities and well-defined roles, creating a limited world we could comfortably live in, pretending all the time there was Something Else. But there was nothing else, and deep down inside us we knew it, and we suffered. It took courage to Be, just as Tillich said, and most of us didn't have that courage. So we rejected our Being—and not by killing ourselves, because death was impossible, but by denying our real identity. By refusing to face what we actually were.”

---William Braden—LSD and the Search for God

## Penny Lane

In Penny Lane there is a barber showing photographs Of  
every head he's had the pleasure to know.

And all the people that come and go Stop and say hello.

On the corner is a banker with a motorcar, The little  
children laugh at him behind his back.

And the banker never wears a mack In the pouring rain,  
very strange.

Penny Lane is in my ears and in my eyes. here beneath the  
blue suburban skies I sit, and meanwhile back

In penny Lane there is a fireman with an hourglass And in  
his pocket is a portrait of the Queen. He likes to keep his  
fire engine clean, It's a clean machine.

Penny Lane is in my ears and in my eyes.

A four of fish and finger pies In summer, meanwhile back

Behind the shelter in the middle of a roundabout The  
pretty nurse is selling poppies from a tray

And tho' she feels as if she's in a play She is anyway.

In Penny Lane the barber shaves another customer, We  
see the banker sitting waiting for a trim.

And then the fireman rushes in From the pouring rain,  
very strange.

Penny lane is in my ears and in my eyes. here beneath the  
blue suburban skies I sit, and meanwhile back.

Penny lane is in my ears and in my eyes.

There beneath the blue suburban skies, Penny Lane.

## Penny Lane

### Interpretation:

This certainly is a look around at an old familiar place, but they are starting to see some things with a new perspective. The little children laugh behind the bankers back because they intuitively know that his frugal obsession with money is ludicrous. They understand the true joy of life and it isn't about money at all. "and the banker never wears a mac in the pouring rain, very strange". (even when the times are bad and the world needs to be changed people who protect their money just cling to what they have, as if that will protect them).

The fireman keeps a portrait of the queen, a reference to his patriotism. He "Likes to keep his fire engine clean" (he's a good upright citizen).

Then "the firemen comes rushing in from the pouring rain, very strange". (he senses that this idyllic world is just a facade and it's really pretty stormy out there). It all looks so perfect on the surface but it only covers a world of illusion and subtle desperation.



“Now that you know who you are  
What do you want to be”

## Baby You're a Rich Man

How does it feel to be One of the beautiful people?

Now that you know who you are

What do you want to be?

And have you travelled very far?

Far as the eye can see.

How does it feel to be One of the beautiful people? How often have you been there?

Often enough to know.

What did you see, when you were there?

Nothing that doesn't show.

Baby you're a rich man, Baby you're a rich man, Baby you're a rich man too.

You keep all your money in a big brown bag inside a zoo.

What a thing to do.

Baby you're a rich man, Baby you're a rich man, Baby you're a rich man too.

How does it feel to be One of the beautiful people? Tuned to A natural E

Happy to be that way.

Now that you've found another key

What are you going to play?

Baby you're a rich man, Baby you're a rich man, Baby you're a rich man too.

You keep all your money in a big brown bag inside a zoo.

What a thing to do.

Baby you're a rich man...

Baby you're a rich man too.

## Baby You're a Rich Man

### Interpretation:

“How does it feel to be one of the beautiful people” (The beautiful people being all the others who have had the psychedelic experience.) The Beatles are asking “how often have you been there” (“There” being on an acid trip.) They’re asking “what did you see when you were there”. (The answer of course is your divine purpose.) “now that you found another key” (or the real meaning of life) what does all your money mean? You may be rich and hoarding all your money but you’ve seen the universal love and it’s time to find a meaningful life and give up your materialistic clinging. “You keep all your money in a big brown bag inside a zoo.” “What a thing to do” (what a meaningless thing to do)

“A closed rose bud was handed to me. I found that by "loving" the rose bud it would unfold and open before my eyes, but that if I projected "hostile" feelings towards the rose, it closed and rejected me. This part of the experience I knew was no hallucination because the open rose bud was given to me at the end of the session and I was able to take it home with me that night. It seemed to me the universe, man as well as nature, had a built-in ability to respond to love.”

---What LSD did for me by Lambert Dolphin

We thought love could save the world.

---John Lennon

## All You Need is Love

Love, love, love. Love, love, love. Love, love, love.

There's nothing you can do that can't be done.

Nothing you can sing that can't be sung.

Nothing you can say but you can learn how to play the game.

It's easy.

Nothing you can make that can't be made.

No one you can save that can't be saved.

Nothing you can do but you can learn how to be you in time.

It's easy.

All you need is love. All you need is love.

All you need is love, love.

Love is all you need.

All you need is love. All you need is love. All you need is love,  
love.

Love is all you need.

Nothing you can know that isn't known. nothing you can see  
that isn't shown

.Nowhere you can be that isn't where you're meant to be. It's  
easy.

All you need is love, All you need is love, All you need is love,  
love.

Love is all you need.

## All You Need is Love

### Interpretation:

After reading numerous accounts of spiritual experiences induced by mind expanding drugs, I've come to see a commonality of direction taken while tripping. There are many levels of the trip that range from visual to mystical. The deeper into the trip, the closer to the mystical realization that one is in the presence of an ultimate power. Once this level is reached, the subject is completely immersed in a sense of oneness with this reality. The words most used to describe this experience are "merging into pure love", the ultimate reality is love and love is what makes all things happen. That's the experience behind the meaning of this song.

## Chapter Three

“Abbey Road”



## ***Abbey Road***

### ***The Album Cover***

The Abbey Road Album cover got the most attention from Beatle secret message detectives and was also the most misunderstood. The problem once again goes back to looking for the clues as to Paul's untimely death. At this point the rumor was in full bloom.

As the Beatles cross the street Paul is out of step and not wearing shoes (he must be dead). Ringo is dressed like an undertaker (Paul must be dead). George is dressed like a shabby grave digger (Paul must be dead). What about the policeman on the other side of the street? The yellow VW bug license plate that reads 28IF which means Paul would have been 28 if he lived.(actually he would have been 29).

Of course, no person considering all the facts and evidence truly believes that Paul McCartney walking around, performing on a regular basis and recently getting married, is dead. So, what was really going on here? What was the significance of the depiction on the cover? Did it mean anything? Some think it was just a spontaneous act. In fact that was the explanation:

"At one point the album was going to be titled 'Everest', after the brand of cigarettes I used to smoke," recalls Geoff Emerick. "Paul often glanced at the packet of cigarettes because it had a silhouette picture of Mount Everest. He liked the idea." John Kurlander recalls, "It was around July, when it was very hot outside, that someone mentioned the possibility of the four of them taking a private plane over the foothills of Mount Everest to shoot the cover photograph.

But as they became more enthusiastic to finish the LP someone - I don't remember whom - suggested 'Look, I can't be bother to *schlep* all the way over to the Himalatas for a cover, why don't we just go outside, take the photo there, call the LP *Abbey Road* and have done with it?' That's my memory of why it became *Abbey Road*: because they couldn't be bothered to go to Tibet and get cold!"

Once again is established a ridiculous explanation of what symbolizes the Beatles core message. When looked at with the "Real Secret Message" in mind, the true meaning becomes incredibly obvious;

To begin with the name "Abbey" means a place of gathering, where people "come together" for a spiritual purpose. This symbolized the road to a spiritual gathering or "Abbey Road". The Beatles are portrayed on their way to this place, they are "coming together". The first song on the album is "Come Together". The lyrics are "come together over me".

Paul's death is symbolic and spiritual and they are asking us to join them in the new life they now live after the spiritual deaths they experienced while on LSD. They are on their way to this new world where love, sharing and happiness will start and they will meet us there.

Everywhere in their songs where they tell us "with our love we can change the world", "we're dying to take you away", Please don't be long", "let's all get up and dance to a song that was a hit before you're mother was born", "I'll never make it alone", "I want you so bad it's driving me mad", "pick up the bags, get in the limousine" "are you going to be in my dreams tonight".

Over and over the theme is repeated. Tell each other, come together, we can change the world. The Abbey Road cover says all these things in a picture. The back cover again shows the obvious offset "BE AT LES". Be At los angeLES.

The Beatles were calling us together to LA. The migration to California was in full swing and they were calling us to come and join them and the others to start a new world.

“Somehow we had all forgotten that we were the one original Being, and lived out our lonely lives in the illusion of separateness. Now that I had awakened to our true condition, I could see that the aim of human life was for all of us to “come together” again, to merge back into the original being the “One “ we truly are beneath the surface. I understood that the way to do this was love. Love was simply the name of the natural force which like gravity tended to pull everything back together. As human beings, the way we experienced this force was love. As fragmented creatures, our job was to love each other and become one again.”

---[www.near-death.com/experiences](http://www.near-death.com/experiences)

---Excerpt of an LSD trip as described by Joseph Kerrick:

## Come Together

Here come old flattop he come grooving up slowly  
He got joo-joo eyeball he one holy roller He got  
hair down to his knee Got to be a joker he just do  
what he please

He wear no shoeshine he got toe-jam football  
He got monkey finger he shoot coca-cola He  
say "I know you, you know me" One thing I  
can tell you is you got to be free Come  
together right now over me

He bag production he got walrus gumbot He  
got Ono sideboard he one spinal cracker He  
got feet down below his knee Hold you in his  
armchair you can feel his disease Come together  
right now over me

He roller-coaster he got early warning He got  
muddy water he one mojo filter He say "One and  
one and one is three" Got to be good-looking  
'cause he's so hard to see Come together right  
now over me

## Come Together

### Interpretation:

A masterful combination of nonsense and intent the title leaves little doubt what they mean. Some interpret this as a call for the *Beatles* to come back together as a group. This shows yet another example of “fans “ interpretations with little insight into the depth and significance of the Beatle phenomenon trivializing their purpose, and reducing it to mere popularity, while in fact this lyric comes as close as any to revealing their “Real Secret Message”.

First let’s visualize the Abbey Road album cover. Most are looking for clues to the Paul is Dead ruse and in so doing miss the obvious. Putting that diversion aside what I see is the four Beatles marching to a destination. They are coming to meet us. They are “coming together”.

The peculiar sound heard throughout the song is actually the sound of a telephone dialing. The *Beatles* are spreading the word to as many as possible. It beckons back to the song “She Came in Through the Bathroom Window” (“didn’t anybody tell her? didn’t anybody see? Sundays on the phone to Monday, Tuesday’s on the phone to me”).

The symbolic meaning of an Abbey as a place where holy people “come together” is no coincidence. The *Beatles* are trying to tell us (the people who they communicate with to “come together” and start the new world based on our spiritual love.)

Keep in mind that the *Beatles* are directing their words to the counterculture. Those who have explored their spiritual purpose, often with mind expanding substances. There is a preconceived sense of communication. “I know you and you know me”. Then they make it clear that a prerequisite to any apocalyptic social change requires that one break free of current social connections. (“one thing I can tell you is you’ve got to be free”.) Then you can start the transformation and “Come together right now over me”.

This same call to “come together is expressed secretly elsewhere. (see the interpretation of “She’s So heavy”.)

The symbolic meaning of “over me” ties in with the concept of the recent “death” of the old *Beatles*, the spiritual death of their egos. The “come together over me” phrase means we are now reborn and calling all to join us.

Note: There is also a cover story for this song. It says that John wrote this as a theme song for Tim Leary who was going to run for Governor of California. Tim Leary had no political aspirations and never put in a bid to run for governor. Once again it’s a cover-up for the real motivation behind the song. John and Tim were close friends and my guess is they came up with this story together. Tim Leary was also present at John’s bed-ins and was one of the singers of “Give Peace a Chance”

“There is no remedy for love but to love  
more”

---Henry David Thoreau (1817 - 1861)



## Something

Something in the way she moves  
Attracts me like no other lover  
Something in the way she woos me  
I don't want to leave her now  
You know I believe her now  
Somewhere in her smile she knows  
That I don't need no other lover  
Something in her style that shows me  
Don't want to leave her now  
You know I believe her now  
You're asking me will my love grow  
I don't know, I don't know You  
stick around now it may show I  
don't know, I don't know  
Something in the way she knows And  
all I have to do is think of her  
Something in the things she shows me  
Don't want to leave her now  
You know I believe her now

## Something

### Interpretation:

The popular belief is that George wrote this song to his then girlfriend Patty Boyd. He has denied this, but the misconception persists. Here is an excellent example of how a song can function perfectly as a romantic love song while its true meaning goes unnoticed. Even Frank Sinatra realized that there was something special about this song as he proclaimed it to be the best love song ever written. He then proceeded to make his own rendition of it.

The reason this song is so captivating is because George is describing his attraction to universal love. He feels this love beckoning him and is not yet sure if it will grow to encompass all of us.

## Maxwell's Silver hammer

Joan was quizzical, studied metaphysical  
Science in the home Late nights all  
alone with a test-tube Ohh-oh-oh-oh...

Maxwell Edison majoring in medicine  
Calls her on the phone "Can I take you  
out to the pictures Joa-oa-oa-oan?"  
But as she's getting ready to go A  
knock comes on the door...

Bang, bang, Maxwell's silver hammer  
Came down upon her head Bang,  
bang, Maxwell's silver hammer Made  
sure that she was dead

Back in school again Maxwell plays the fool again  
Teacher gets annoyed Wishing to avoid an  
unpleasant sce-e-e-ene

She tells Max to stay when the class has gone away  
So he waits behind Writing 50 times "I must not be  
so-o-o-oo..."

But when she turns her back on the boy He creeps  
up from behind

Bang Bang Maxwell's Silver  
Hammer Came down upon her head  
Bang, bang, Maxwell's silver hammer  
Made sure that she was dead

B.C. Thirty-One said "we caught a dirty one"  
Maxwell stands alone Painting testimonial  
pictures ohh-oh-oh-oh  
Rose and Valerie screaming from the gallery  
Say he must go free (Maxwell must go free)  
The judge does not agree and he tells them so-  
o-o-o-o

But as the words are leaving his lips A noise  
comes from behind

Bang, bang, Maxwell's silver hammer  
Came down upon his head Bang,  
Bang, Maxwell's silver hammer Made  
sure that he was dead

## Maxwell's Silver Hammer

### Interpretation:

This cute story about a little boy who goes around hitting various people over the head and killing them is one of the most symbolic. To begin, we need to define the basic elements and see how they fit together.

Maxwell\* in physics one of the most magnetic elements known.

Silver\*\* is a street name given to one of the purist forms of LSD

Dead\*\*\* refers to the spiritual death experienced during the LSD trip

The song relates to the fact that in the 1960's many individuals in various walks of life dropped acid and were changed by the experience of ego death. For many, it was quite unexpected as they had no idea of the nature of the LSD experience until it was happening.

“Joan was quizzical studied metaphysical science in the home”

“Maxwell Edison majoring in medicine takes her out to the pictures”

Joan represents the discovery of acid. “Late nights all alone with a test tube”.

Maxwell who is the drawing force, “majoring in medicine” (of the soul”) he “takes her out to the pictures” (wants to show her a beautiful new world) as she prepares to go “a knock comes on the door” (she dies the ego death).

This describes a phenomenon of the 1960's. Many people in various walks of life taking acid and suddenly dying a spiritual death, often without knowing what was about to happen. It was like getting hit over the head with a hammer, dying and being reborn much like the *Beatles* themselves.

\*\*Maxwell – A magnetic field [Wikipedia- The free encyclopedia]

\*\*Silver - "silver" is a term used to describe acid that is of around 85% purity  
[www.drugs- forum.co.uk/forum/showthread.php?t=62503]

\*\*\*Dead - The Tibetan Book of the Dead is ostensibly a book describing the experiences to be expected at the moment of death.... The esoteric meaning is that it is death and rebirth of the ego that is described, not of the body.

“I’ll never make it  
alone”

## Oh! Darling

Oh! Darling, please believe me

I'll never do you no harm

Believe me when I tell you I'll

never do you no harm

Oh! Darling, if you leave me

I'll never make it alone

Believe me when I beg you

Don't ever leave me alone

When you told me you didn't need me anymore

Well you know I nearly broke down and cried

When you told me you didn't need me anymore

Well you know I nearly broke down and died

Oh! Darling, if you leave me

I'll never make it alone

Believe me when I tell you I'll

never do you no harm

When you told me you didn't need me anymore

Well you know I nearly broke down and cried

When you told me you didn't need me anymore

Well you know I nearly broke down and died

Oh! Darling, please believe me

I'll never let you down Believe

me when I tell you I'll never do

you no harm



## Oh! Darling

### Interpretation:

This is another song that fits well into being sung to a person. One idea is that Paul made this for John to express his sadness over the Beatles breaking up. It seems odd that he would feel the need to write a song to someone he was involved with every day.

In line with the purpose of the album I interpret this as a plea to us. (the hippie subculture). We've not responded to their message for us to join them ("when you told me you didn't need me anymore") and it seems we're afraid. He's promising us there's nothing to fear ("Believe me when I tell you I'll never do you no harm"). They can't change the world alone ("I'll never make it alone). Trust in our message (I'll never let you down). Believe in us ("believe me when I tell you").

“The entrance to a cave appeared across the room from him, guarded by two octopus-like creatures.....”

---Larry Hagman—LSD Near Death Experience

## Octopus's Garden

I'd like to be under the sea In an  
octopus' garden in the shade  
He'd let us in, knows where we've been  
In his octopus' garden in the shade  
I'd ask my friends to come and see  
An octopus' garden with me I'd like  
to be under the sea  
In an octopus' garden in the shade.

We would be warm below the storm  
In our little hideaway beneath the  
waves  
Resting our head on the sea bed In an  
octopus' garden near a cave  
We would sing and dance around  
because we know we can't be found  
I'd like to be under the sea In an  
octopus' garden in the shade

We would shout and swim about The coral that lies  
beneath the waves (Lies beneath the ocean waves)  
Oh what joy for every girl and boy Knowing they're happy  
and they're safe (Happy and they're safe)  
We would be so happy you and me  
No one there to tell us what to do I'd like to be under  
the sea In an octopus' garden with you.

## Octopus's Garden

### Interpretation:

This is Ringo's version of the new world we can all go to. The divine force is the octopus "He'd let us in, knows where we've been". Here he's alluding to where we've been on our acid trip, an altered reality where we saw a beautiful happy safe world. "We would be warm below the storm" ( the storm of war, hate and violence in our world". In this new world we will be happy and safe, live lives of freedom and joy. "No one there to tell us what to do" (send us to war or force us into meaningless materialistic lives). It's a garden of love.

I Want

You

## I Want You

I want you so bad  
it's driving me mad

She's so heavy

## Want You (She's So Heavy)

### Interpretation:

This song is often interpreted as John singing to Yoko. Although this seems plausible the quality and subliminal messages it contains defies this explanation.

To begin, it doesn't sound like a romantic song. It musically expresses urgency and a sense of desperation, almost a crying out for acknowledgement like someone frustrated over an inability to communicate. As a romantic song these qualities seem more pathetic than appealing.

The final indication of the nature of this song lies in the subliminal background voice throughout the song and especially in the second half (She's So Heavy) . Buried in the background music repeated over and over is the phrasing: "come" - 03:39 "come together!" - 04:32 "come" - 04:48 "coooooom" - 04:55 "coooooom"- (05:20) "right now!"- (05:36) "right now!"- 05:45 "right now" - 05:48 "come together now"! - 05:58 "right now!" - 06:00 "come together now!" - 06:36 "right now!" 06:32 "right now" 07:00 "right now! - 07:02 "right now" - 07:04 "right now!" 07:15 "right now!" - 07:28

This obviously makes no sense as a romantic ballad.

The "You" John wants is us. He's telling us how much he wants to join with us in loving unity. So much it's driving him mad. He wants us to literally come together and start this new world of love and peace.

The significance of the phrase "She's So Heavy" is a way of expressing the agony he feels over his need to communicate his message. His desire to see the fulfillment of his dream of a humanity of oneness.

“Few sunrises are greeted as eagerly  
as those viewed through the eyes of  
love”

---Unknown



## Here Comes The Sun

Here comes the sun, here comes the sun, and I say  
it's all right

Little darling, it's been a long cold lonely winter

Little darling, it feels like years since it's been here

Here comes the sun, here comes the sun and I say  
it's all right

Little darling, the smiles returning to the faces

Little darling, it seems like years since it's been here

Here comes the sun, here comes the sun and I say  
it's all right

Sun, sun, sun, here it comes... Sun, sun, sun, here it  
comes... Sun, sun, sun, here it comes... Sun, sun,  
sun, here it comes... Sun, sun, sun, here it comes...

Little darling, I feel that ice is slowly melting Little

darling, it seems like years since it's been clear

Here comes the sun, here comes the sun, and I say  
it's all right It's all right

## Here Comes The Sun

### Interpretation:

This is the world the *Beatles* envision. One full of bright sunshine. This is what they want for us, an end to the sadness, cruelty and meanness people have towards each other. It seems like such a long time since people loved each other and we need to get back to being happy, smiling and caring about one another.

“it made me realize the beauty in everything.”

---Timothy Leary — The Psychedelic Experience

“ Beauty of whatever kind, in its supreme development, invariably excites the sensitive soul to tears”

---Edgar Allen Poe

## Because

Because the world is round it turns me on

Because the world is round...aaaaaahhhhhh

Because the wind is high it blows my mind

Because the wind is high.....aaaaaaaahhhh

Love is all, love is new

Love is all, love is you

Because the sky is blue, it makes me cry

Because the sky is blue.....aaaaaaaahhhh

aaahhhhhhhhhh....

Because

**Interpretation:**

The Beatles are expressing the beauty they see in the world. In fact it's so magnificent it makes them cry. There's no need to question, it's just who we are and what we come from. They feel the love that's integral to this beauty and realize we are now and have always been, a part of it all.

“The issues are the same. We wanted peace on earth, love, and understanding between everyone around the world. We have learned that change comes slowly.”

---Paul McCartney

## Carry That Weight

Boy, you gotta carry that  
weight Carry that weight a long  
time Boy, you gotta carry that  
weight Carry that weight a long  
time

I never give you my pillow I only send  
you my invitation And in the middle of  
the celebrations I break down

Boy, you gotta carry that weight  
Carry that weight a long time  
Boy, you gotta carry that weight  
Carry that weight a long time



## Carry That Weight

### Interpretation:

In a sense the *Beatles* see their new found mission as a burden or weight on their shoulders. They know the world needs to change. There's so much wrong with it. They've seen another reality where love is the dominating force. They now must devote their lives to making this world more like the beautiful one they visited. "I only send you my invitation" . They ask us to join them in creating this world of wonder and beauty, but when we don't respond it's a great disappointment and they "breakdown". They want us to change and unless we do they will "carry that weight a long time".

“.....You can live a lie until you  
die, One thing you can't hide is when you're  
crippled inside”.

---John Lennon

## Mean Mister Mustard

Mean Mister Mustard sleeps in the park  
Shaves in the dark trying to save paper  
Sleeps in a hole in the road Saving up to  
buy some clothes Keeps a ten-bob note  
up his nose Such a mean old man Such a  
mean old man

His sister Pam works in a shop She  
ever stops, she's a go-getter Takes  
him out to look at the queen Only place  
that he's ever been Always shouts out  
something obscene Such a dirty old  
man Dirty old man

## Mean Mister Mustard

### Interpretation:

This describes another superficial lost character type like Polethene Pam. Here a person clinging to his money, miserly and mean. It's the type of person who hasn't yet seen beyond his meaningless materialistic life. If only this person could change and be "turned on" to the possibilities of a more loving and sharing life. This is the message, let's change these people and make a new world.

“Opened doors that can never be closed  
again”

---How LSD effected your life — Erowid.com

## Golden Slumbers

Once there was a way to get back homeward

Once there was a way to get back home

Sleep pretty darling do not cry And I will  
sing a lullaby

Golden slumbers fill your eyes

Smiles awake you when you rise

Sleep pretty darling do not cry

And I will sing a lullaby

Once there was a way to get back homeward

Once there was a way to get back home

Sleep pretty darling do not cry And I will  
sing a lullaby

## Golden Slumbers

### Interpretation:

They've been somewhere and have seen things that changed them forever. There's no going back. Accept the beauty and happiness that you've seen. Don't cry for the past. Prepare for a new beginning.

“Of course, there are a lot of people walking around with long hair and some trendy clothes”

---John Lennon—Power to the people interviews



## Polythene Pam

Well you should see Polythene Pam She's so  
good-looking but she looks like a man Well you should see  
her in drag dressed in her polythene bag Yes you should  
see Polythene Pam. Yeah yeah yeah

Get a dose of her in jackboots and kilt She's killer-diller  
when she's dressed to the hilt She's the kind of a girl that  
makes the "News of the World" Yes you could say she  
was attractively built.

Yeah yeah yeah.

## Polythene Pam

### Interpretation:

Polythene is a British term for Polyethylene, a plastic polymer used in containers, insulation, and packaging. In the 60's anything synthetic or artificial was considered as representative of the fake or "plastic" society. Pam could be a man or women who basically is part of the commercial world. John is ridiculing this type of person. They look good and are popular but basically have no identity. ("she's so good looking, but she looks like a man"). The "yeah", "Yeah" "Yeah" could be a through back to the old *Beatles* (she loves you, Yeah, Yeah, Yeah) and the kind of shallow fans that followed them as a pop group.

“The sun will go behind a cloud, and it gets gray,  
and suddenly he feels very blue and very sad, and  
it seems that everything in the whole world is  
turning gray.”

----David Smith LSD—A Historical Perspective

## Sun King

Here comes the sun king

Here comes the sun king

Everybody's laughing

Everybody's happy

Here comes the sun king

Quando paramucho mí amore de felice carathon

Mundo paparazzi mí amore cicce verdi parasol

Questo abrigado tantamucho que caníte carousel

## Sun King

### Interpretation:

The "Sun King" represents the established powers that keep everything just as always. This song is the opposite of "Here comes the Sun" John is expressing sadness as "everybody's laughing, everybody's happy", but nothing has changed. This is not the happiness they hoped for. It was supposed to include everyone. Many of the Beatles songs, especially John's, start to ask; what went wrong? why didn't people get our message? This is one of those songs.

“Pick up the bags get in  
the limousine”

## You Never Give Me Your Money

You never give me your money  
You only give me your funny paper and in the  
middle of negotiations you break down

I never give you my number I only give you my  
situation and in the middle of investigation I  
break down

Out of college, money spent See no future,  
pay no rent All the money's gone, nowhere  
to go  
Any jobber got the sack Monday morning,  
turning back Yellow lorry slow, nowhere to go

But oh, that magic feeling, nowhere to go  
Oh, that magic feeling Nowhere to go

One sweet dream Pick up the bags and get  
in the limousine Soon we'll be away from here  
Step on the gas and wipe that tear away  
One sweet dream came true today Came  
true today Came true today (yes it did)

One two three four five six seven, All good  
children go to Heaven

## You Never Give Me Your Money

### Interpretation:

The *Beatles* are saying they are not connecting with us. We're not listening. "I only give you my situation" (they sent us their message, now it's up to us). What are we waiting for? "Out of college, money spent" "See no future, pay no rent" "Oh that magic feeling, nowhere to go" What are you waiting for? Just get going. "pick up the bags and get in the limousine" There's an escape from all this despair and sadness. "Wipe that tear away". Come join us. We can live our dream of a new world. "All good children go to heaven" (it will be beautiful, like going to heaven) "One sweet dream came true today" (a changed world)



“Didn’t anybody tell her”

“Didn’t anybody see”

## She came in through the bathroom window

She came in through the bathroom window  
Protected by a silver spoon But now she  
sucks her thumb and wanders By the  
banks of her own lagoon

Didn't anybody tell her? Didn't  
anybody see? Sunday's on the  
phone to Monday, Tuesday's on  
the phone to me

She said she'd always been a dancer She  
worked at 15 clubs a day And though she  
thought I knew the answer Well I knew what  
I could not say.

And so I quit the police department And  
got myself a steady job And though she  
tried her best to help me She could steal  
but she could not rob

Didn't anybody tell her? Didn't  
nybody see? Sunday's on the  
hone to Monday, Tuesday's on the  
hone to me Oh yeah.

## She Came in Through the Bathroom Window

### Interpretation:

This lyric portrays the type of person who was born into a comfortable life with a “silver spoon” and can’t understand why they now feel empty and lonely ”she sucks her thumb and wonders by the banks of her own lagoon”. The Beatles are asking “didn’t anybody tell her” ( why didn’t she get their message?) “didn’t anybody see?” ( why didn’t she see the message?). “Sunday’s on the phone to Monday, Tuesday’s on the phone to me. (we’ve been telling everyone in our songs, how are so many missing our message).

“And though she thought I knew the answer” “Well I knew but I could not say”

(We can’t just come out and tell people what to do, we’re telling you in our music, the answer is to “come together” and create a world where your life will have meaning).

Finally, again the question “Didn’t anybody tell her?” “Didn’t anybody see?”

Sunday’s on the phone to Monday, Monday’s on the phone to me.

(We’re spreading the message in our music from person to person.)

We’re telling you in our music but you need to see it.

Look for the message, it’s there in our music.

It (LSD) opened my eyes. We only use on-tenth of our brain. Just think of what we could accomplish if we could only tap that hidden part! It would mean a whole new world if the politicians would take LSD. There wouldn't be any more war or poverty or famine.

--- Paul McCartney

## Her Majesty's

Her Majesty's a pretty nice girl,  
but she doesn't have a lot to say

Her Majesty's a pretty nice girl  
but she changes from day to day

I want to tell her that I love her a lot But I  
gotta get a bellyful of wine Her Majesty's a  
pretty nice girl Someday I'm going to make  
her mine, oh yeh, someday I'm going to make  
her mine.

## Her Majesty

### Interpretation:

This brief song is simply an expression of hope that someday the message of love and peace will get to the ruling class and make them realize it's not enough to be "pretty nice". They need to help bring about this new world.

*“Are you going to be in  
my dreams tonight”*

## The End

Oh yeah, all right Are you  
going to be in my dreams  
Tonight?



## The End

### Interpretation:

The final question as the Beatles, are you going to join use in this dream of a more loving world? "The love you take is equal to the love you make." No matter what, you will only receive back the amount of love you give. They are now moving on as separate individuals

Final  
Thoughts

## The Mysterious # 9 Explained

“The song “Revolution 9” included on the Beatles White Album released in 1968 played an important part in the infamous “Paul is dead” controversy. Most notably, the repeated “number nine” played backwards supposedly can be heard as “Turn me on, dead man. Various snippets of speech included in the recording were heard as hints left by the band about Paul's alleged death.” \*

Once again, the “Beatle analysts” missed the “Real Secret Message”.

In line with the other clues highlighted in this book, I’m advocating that the mysterious # 9 is cryptic for “**1969**”. This was the year the Beatles called the counter culture to a “Revolution”. Of course the *Beatles* never advocated a violent revolution, they meant a revolution of minds, fulfillment of the 60’s mantra to “turn on”, “tune in”, “drop out” and the Beatles added the call to “come together”. They sang, “Come Together Right Now”. So, they are using their songs and album covers to send the message to “Come Together” and telling us when, where and why:

—1969 — Los Angeles —

*“Come Together” Leave the old world of war, hate and greed behind, come and create a new world based on universal love.*

Later in 1972 John Lennon wrote a song titled “# 9Dream” the lyrics read:

“so long ago, “was it just a dream”, “it seemed so real to me.....”. He is thinking back to 1969 and wondering what it was all about. The social revolution they tried to provoke never happened and by now it all seemed unreal.

**\*Taken from Wikipedia.org:**

“We all want to change the  
World”

---John Lennon — Revolution

## Has the case been proven?

The *Beatles* weren't scientists, scholars or monks. They were artists and used music to express their ideas. Any attempt to prove their intentions must be based on a preponderance of circumstantial evidence. A putting together of a multitude of facts, lyrics and visual clues to create a coherent picture of an overall direction. Or, as Paul put it "There's a lot of random in our songs...writing, thinking, letting others think of bits-then bam, you've got the puzzle."

A good question might be; Why hasn't this been done before?

To begin with it's apparent that they either deliberately created or went along with a number of meaningless farces. The Beatle detectives waste most of their time and energy trying to determine if Paul was really dead, who was the Walrus and were there really drug references in their songs. Although entertaining, these questions even if answered are trivial compared to the "Real Secret Message" the *Beatles* were trying to send. Even more confusing is the question, why did they encourage these rumors by adding clues in their songs, such as the "I buried Paul" that can be heard at the end of the song "Strawberry Fields". It becomes clear when we realize that the clues are often strategically placed where they want to draw our attention.

While studying the Abbey Road album cover for the Paul is dead clues I stepped back and said "maybe what they are saying has nothing to do with that rumor. Then it hit me all of a sudden that what I was looking at was four people on their way somewhere. The first song is "Come Together". Yes!, they are "coming together" and asking us to join them. They are on their way to "Abbey Road", the studio named for a place of spiritual gathering. It would be an incredible coincidence for all these facts to be unrelated or unplanned.

Once the overall intention is seen then all the songs on the Sgt. Peppers, Magical Mystery Tour and Abbey Road albums start to make sense.

The next question is why! Why did the Beatles want us to “Come Together?”. “Come Together” and do what?

The answer to this lies in what caused the cataclysmic change from “pop stars” to “prophets” and advocates of massive social change. Once again the preponderance of evidence points to the use of LSD as the direct cause of their new identities. The original acid consumed in the 60’s was pure and powerful and much of it was produced professionally by highly qualified chemists. A study of the experiences that people had back then seems more often than today to reach a level of profound spiritual awakening with reports of becoming one with a universal power and seeing the connection of all beings as parts of one source. Becoming totally aware of the illusory nature of our existence, realizing that we have the power to change the world we live in every day wrought with war, suffering, unhappiness, greed and triviality, that our true nature is joy, happiness and love. The Beatles saw this profound truth and it catapulted them into a quest to change the world.

The Sgt. Peppers album represents their spiritual death, Magical Mystery Tour begins a journey to the place of unlimited possibilities and what they discovered there convinced them that their purpose was the calling of all enlightened souls to “Come Together” and create a new society.

During these years they spent much time in the Los Angeles and Height Asbury areas. George Harrison mingled in the newly forming hippie communities. There was a sense of mass movement as a daily migration brought thousands from

all over America to the west coast. The *Beatles* saw this as the beginning of the “coming together” of likeminded souls, those who had the same vision. They saw their roles as leaders and guides of this apocalyptic new beginning. When they sang songs like “Blackbird” it was not directed just at black people like the disturbed Charles Manson interpreted. It was sung to all of us, to “take our broken wings and learn to fly” and in “Come Together” when they sing “one thing I can tell you is you’ve got to be free”, they mean we need to free ourselves from the shackles of our sad and burdened lives and start over.

The Abbey Road album marked the end of the Beatles as a group. What followed was a period of disillusionment, at least in the sense that they tried everything to see us off into peace and happiness on earth. Now they were to move on into their individual careers. As John would later say “The dream was over”.

I chose the albums I’ve covered in this book because they portray the three stages the Beatles progressed through as they invited us to join them. However, many songs written before and on other albums such as the White Album also speak from their hearts and express their real intention.

Once you understand the Beatles “Real Secret Message” their songs start to make perfect sense. You will discover that, they loved us, they were us and that’s why we can’t let go of them.

The hope they have for us is still there and is best expressed in the song “I will” where Paul sings;

**“And when at last I find you, your song will fill the air”**

**“Peace and love! Peace and love!  
Peace and love!”**

---Ringo's recent birthday wish



“The issues are the same. We wanted peace on earth, love, and understanding between everyone around the world. We have learned that change comes slowly.”

---Paul McCartney

“If they didn’t understand the Beatles and the sixties then what....could we do for them now? Do we have to divide the fish and the loaves for the multitudes again? Do we have to get crucified again? Do we have to do the walking on water again because a whole pile of dummies didn't see it the first time, or didn’t believe it when they saw it? “

---John Lennon

“Tell them to love each other”

--- George Harrison's final words”

The End

or

The Beginning